



As John Nicolis used to point out, **information gathering is a highly non – uniform process**. For example, when viewing a picture the eye stays much longer at the features of the face that are characterized by the **greater curvature**.

Thus, “covering” a figure like the Nefertiti’s bust above with our gaze and **understanding and digesting the information it contains**, necessitates a **continuous revisiting of the “hot spots”**, as John used to say by a process that in the end reminds one of a **strange attractor, similar to the ones we know from deterministic chaotic dynamics!**